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NEWS OF NEW YORK

The Metropolis a Splendid Place for Lawyers to Get Rich.

SOME MAKE \$100,000 A YEAR

Choices for Fun-The New, Hale of Busco-Southern Men in New York.



OW this is what the lawyer mid when the ash on his cigar grew long and flaky and the light Yes New York is the par-

edise of lawyers, and their purgatory. It is terribly difficult for a man to got started, but success brings a competence at once. Dozens of New York lawyers have incomes of over one hundred thousand dollars a year. They they deal almost exclusively in criminal and theatrical work, their names get into the papers very often. Yes, they make money, a good deal of it, but it comes in driblets and not in nice fat lumps, as a rule. You'll find a good many quiet old duffers estate lawyers, who sit all day in their offices and are never seen in court—who make a good deal more. Condert Brothers make a big income Ingersoll's is trifling compared with some, yet not had. Corporation business is very attractive. I know of a firm whose gross income in a year is two hundred and fifty thousand dellars. Allowing a fair sum for affice cent, clerks and typewriters, and a liberal slice for the junior partners, that leaves well over a handred thousand dollars a year for the head of the firm. And your readers wouldn't recognize this name if you told it to them. No. the mon who get into court in the causes celebres and have their names in the paper aren't the men who earn the money. For instance, some of the test incomes are made by Brooklyn firms who have the management of fat estates, and get the reputation of con-servatism. Burke Cockran is an excep-tion to all rules. His income is onor-

The place for a lawyer is where the

Minnehaha and the Pille. There is in one of the great hospitals of New York a full-blooded Indian girl

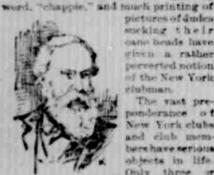
acting as a purse in the woman's ward. She has the black hair and physiogfarities of her race, is pretty of youth, tall

and lithe of fignre and of most prepossessing appearance. She has been oroughly educated at Hampton inititute and at training school and has all the advantages of an educated and

intelligent woman. I am told by the ex-patient of the hospital that the wild blood of this Minnehaba of the pill and pestle shows but in one war, and that rather an advantage, in a room where there are slok women. At night her tread is shedutely insudible. She moves as quietly as her great-great-grandfather might have done on the quest for scalps much as a cut does when there is forbidden cream in sight. During the lay her step is no more noiseless than that of other women, though al-

ways light and springy.
It might not be a bad idea for some benevicient person to train up a whole lot of Indian girls for a gainful occupation, to which they seem so well adapted by inhoritance.

"Chalumen." Much reiteration of that disgusting



pictures of dudes sucking their given a rather. percented notion of the New York

The vast preponderance of New York clubs and club members have serious objects in life. Only three or

four of the larger dista are parely sosial in their nature. The Union League and Manhattan were formed for political reasons. There is a host of literary clubs whose members are homelrum, hard working people. The president of the Century club is Daniel Huntington of the Academy, of the Authors' club is E. C. Stedman, of the Players' club is Edwin Booth. The Abdice, Lotes and Geolfer clubs all have literary members and are delight-

fully dustries. There are more chappies on the "waiting list" of the Union sinb than all the others put together. But they have to mult so long before gout and Bright a disease kill off the obler members first the brackness is pretty well work off most of them before they real-

The chappie is not a myth. He exlate, but there are not many of him. and no more in the clubs than any-

Cholers for Fun. Two young ladies must from New

York to Asia Minor I have just heard ofternoon."-Chicago Tribune.

They are in a little town with an unproteonseable name upon the Black on or in it the

Campion, or what in 147 My geogeaply is a trifle. hasy Asylow, they are not far from Simpe. One of the girls to a misselemant.

and went to Asia Missis to per-

suado the lurke that the belief of the

our boasted sivilization she may suc-ceed. The other girl is rich, and went along just for fun. Both are physicians recently graduated.

In their new field of labor they found choices going merrily ahead. Nobedy seemed to think it unusual. In fact, it wasn't.

Of course those two innocents fresh from the dissecting room had to pitch right in fighting a disease they had never seen, and one of the most dangerous known to man at that.

The two young women have charge of quite an establishment, a house with thirty rooms, and five servants under them, and all sorts of queer Oriental goings on, but I fancy their biggest job is to try to beat some idea of clean-liness into the thick head of the un-Queer idea of foreign travel for fun,

The bunco steerer has as many tricks as a mule, and what he doesn't know isn't worth knowing. His victims aren't always green countrymen.

The bunco steerer doesn't confine himself to one line of operations. All is fish that comes to his net. He is willing to

show gentlemen who have lost their way where there is a good hotel, and incidentally to put them on to a square game.

He works with the green goods men and brings them victims when the gambling dodge won't work, and when a rictim discloses amorous propen-sities he always knows a frail lady who will help to play the badger game upon

habit of greeting a stranger effusively as "Judge Smith, of Wayback." Informed with much dignity of his error. he passed the word to his pal, who presently went off with Squire Jones, of troshtown, and told him a lot about the folks "to hum."

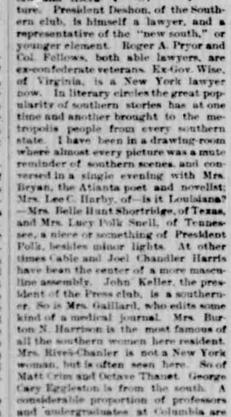
This doesn't work now. The papers have printed the story so many times that the first rencontre would awaken Squire Jones' suspicions. The present method is to get the names from the hotel registers by various devices of a number of visitors from rural districts and then to make a hasty study of their homes.

Suppose a man comes from Swanton Centre, Vt. An air of verislmilitude can be given to a bald and uninteresting narrative by a study of the gazet-teer and map. And when a man says: "Why, Squire Jones, how are you? Don't remember me, I suppose. Saw you once at the Center, but that was you once at the tenter, but that was years ago. I'm from Pranklin myself. Been here four years now," it's very convincing, especially when backed up by some bit of state gossip, easily gleaned from the Boston, Springfield who hesitates is lost.

It is only in the case of the most transparently stupid visitor that the clumsy old device can be worked any longer. But by more subtle methods I've known even a city man of some experience to be taken in. Only the newspapers dont print it! He never

Southern Men in New York. In proportion to population, there are more southern men than western

men in New York, perhaps because the tide of emigration sets so strongly to the west. The southern element here is particularly strong in two lineslaw and litera-



from below Mason and Dixon's line. DAVID WECHSLER.

More to the Purpose. "If this helps you," said the doctor, signing his name to the prescription and folding it. "I should be glad if you would let me know."

"If it doesn't help me, doe," replied the caller in a clear, distinct tone of voice, as he handed over the required gs, "I'll let you know #-you can bet a trankful of skeletons on that. Good

Must Lauk Eleawhere. "Tru looking for a kneband," said Miss Giddey, candidly "Well, you needn't think you con get mine," replied Mrs. Bloobumper.-

Jack A. Knape Aha! so you spent last evening at Miss Sears', did you? Hiram Scarum - How did you goess it? Jack A. Knape -I recognized the tidy on the back buttoes of your cost-

ON THE PLAY BILLS

As the End of the Season Approaches Interest Wanes.

ATTRACTIONS FOR THE WEEK

Bookings for All the Theaters-Ida Benfey's Reading-Sol Smith Russell's Rebearsals -- Notes

The Powers was lighted Tuesday evening for the presention of "The Senator" by William A. Crane and company. The comedy is deliciously sweet and reflecting, and it is made intensely so by the superb acting of the popular comedian and his excellent company. The attendance was very large although the prices were advanced. Wednesday Thursday evenings Effic Elisler and C. W. Couldock were greeted by miserably small audiences. The two plays presented are exquisitely polished dramas, which appeal to all the better and higher instincts of manhood and womanbood.

The week at The Grand was given over to a weary waste of noiseless thun-der. "The French Spy" is indifferently staged, execrably staged and will not live out a week run in one night stands. "Marked For Life" is just as much bet-ter than bad is better than worse.

Smith's specialty show was in nearly every sense first class. The Kelly brothers are a trifle too boisterous and were permitted to transgress one of the rules of the house, but the infraction was not offensive. Aside from this the perform ance was flawless, neat and refined.

"Wanted the Earth" -- The Grand. There can be no question of doubt

done this week in The Grand opera house. The attraction is to be John Dillon's comedy companyin "Want ed the Earth." Likegood old wine "Wanted the Earth" improves with each succeeding season, and it is evidently now on the very top-most crest of a tidal wave of popu-larity. Strong ef-forts have been put forth to render of the play a memorable one, and with that end in view a more than

ordinarily strong company has been secured, and embraces such prominent people as Miss Lottie Williams, who has captivated more than one occasion; James Devlin. the well-known comedian; Miss Annie M. Quinn, Miss Annie Burton, Frank E. Baker, Fred Berry, Zach Evans, C. O. Richardson, DeWitt Gregory and other well-known favorites. The play deals with the trials and tribulations of Jay D. Smith, afterwards Jayson De-Smythe, a New Jersey farmer who blossoms out for a season in New York. and is full of bright and sparkling comlogue is crisp and witty and the story reasonable and interesting. It is a keen satire upon fashionable society ways of modern times that all can at once unde stand and appreciate. One witicism and comical situation follows another with such rapidity the audience are at a less to find breathing spells between The fun and interest increases with each succeeding set until it culmi-nates in the last act in a series of uprearious hilarity. The play is inter-spersed with specialties, among which Lettie Williams' latest success: "Will You Join in the Works of Sweet Salva-

Sword Drill--The Powers. The "Sword Drill," given in Powers' recently, created such a favorable sentiment that there was a demand for an other performance. The entertainment was given entirely on its merits, no pleabeing made for charity or anything else. The profits were divided between the schubert club and All Souls' church. The program for next Taesday night will be greatly changed, offering several features that are genuine novelties. The sword drill, with the pretty Captain liesaie Walker and sixteen clever young lacies, will be more perfect, if that is possible. The Sleep Walking scene from Macbeth will be a very interesting fea-ture, the cast being as follows: Gentlewoman. Miss Alice F. Raymond.

Physician Mr. J. Frank Quinn. Lady Macdeth (Impersonating Mme. Janauschek) Paul P. Davis. Mr. Davis was in Janauschek's company for some time and his impersontion is said, by those who have seen it, to be very fine.
The other features are club swinging

Miss Raymond, accompanied by Miss Hughes on the harp; a recitation by Mrs. Cherryman and a ballad by Mrs. Nichols. The entertainment will be a brilliant one and Powers' should be filled to its capacity next Tuesday even

Miss Benfey's "Adam Bede."

"Take the poetry out of 'Marbeth' or Othello and you have a melo-drama that will drive the Bowery wild with deight, it will understand it, you know, was the smiling, apparently astounding statement of Miss ida Benfey last even-"To be sure the Bowery can under stand either play as Shakespeace wrote it poetry and all, because they are true to life. He was such a brilliant writer that one does not seek the motive of his plays one accepts them. But all are not so dever as Shakespeare. By way of illustration, suppose we take "Adam leete," from which I am to give a reading at the Warwick on Monetay night. When first the idea came to me I read and reread the book fully twenty-five times trying to find George Eliot's motive of thems. Finally I consided that tive or theme. Finally I concluded that in Arthur she showed a man, good at heart, who juggled with the great and grave questions of life in an indifferent manner, believing that in time all would

Accepting this, then, as the motive,

him And yet you feel sorry for Bede, and at the same time watch and study him as one watches the storm break repeatedly no a mammoth rock, which it repeatedly huris itself against. Arthur loves Hetty, though he does not intend to marry her; for he is a gentleman; Adam loves Hetty. These two men are bound to find it out and come together. When they do there is a scene, terrible in its strength.

When they do there is a scene, terrible in its strength.

"Don't even my a person turns pale' or "white with anger." laughed Miss Benfey. "Put the proper word or sentence in his mouth, and when he says it, it will make him turn pale. It is an unfortunate thing, but all the strong scenes in 'Adam Rede' are between men. In my reading I have tried to have tragedy and comedy follow in quick succession. The dramatic effect is strong, and keeps the interest of an audience excited. After the crime and imprisonment of Hetty comes the marriage of Adam and Dinah, and then a faint suggestion of comedy."

comedy."

Miss Benfey during her chat gave fragments of divers scenes by way of illustration, and the transition from grave to gay was a mental shock which was as novel as it was refreshing. She will read "Adam Bede" in the parlors of The Warwick tomorrow evening.

Vaudeville-Smith's. Manager Smith is determined to pro-vide as delicate and appetizing a dish of variety specialties as money will pro-cure. This week cure. This week he will present "a show for the peo-ple." headed by the latest sensa-tion, Lane and Verona in bioscle-feats of daring, equipose and dif-ficult jugglery.

a crazy, successful dance in crinoline. The Glovers, known the continent wide as the comedy twins. the continent wide as the comedy twins, are down for their funniest turn. In the new specialty congress are Eddie Fay, William McMahon, Gypsy Fowler and Julia Winfred. The Mortons, refined specialty artists, will stay another week. So will the Kelly brothers. The continued favorites, the petite Henly sisters, will be seen in exquisitely artis-tic dancing. Adele Betancourt and Ethel Gray will play the season out. Two pretty skits, "Fradiavola" and "Ar-rival of Sullivan," will open and close

Sol Smith Russell's Rebearsals Sol Smith Russell's Rehearsals.

The stage at the Grand opera house has been taken up during the past two weeks with the daily rehearsals and preparations for Clyde Fitch's new play. "April Weather," which will have its first presentation on any stage next Monday evening. At rehearsal Mr. Russell is the same sweet tempered, kindly hearted man as he is in the characters he represents. He always acts considerably at rehearsal—not only his own part, but every one's else, where he can give an unobtrusive suggestion. To can give an unobtrusive suggestion. To the children he is something delight-ful, and no wonder the little ones love him dearly and think rehearsals quite as much fun as the performances. He will some times but not often stop a rehearsal to illustrate a point by an ancedote; but this cort of story telling is more the form of a verbal object lesson, to use a queer combination of words. Way up in the scene-shifters' realms the light shines down on the bare stage. Here and there are all manner of improvised stage settings, all useful enough to designate localities but incongruous enough at the same time. Out in the audi-torium, cool and dark, two or three people sit listening to the earnest re-hearsing. The actors have not yet learned their lines, but depend on their books. Step by step they go over their parts; here there is a change of a word, there a different exit; here an altered inflection, there an improvement in gesture; and all the time the parts are tak-ing form and outline, as the potter's clay is turned into the shapes of the molder. And yet not altogether that either, for Soi Smith Russell, keen and accurate critic that he is, is too shrewd an actor and too generous a man to unduly hamper a subordinate. There is plenty of play for individuality, if it is of the right sort. "Now, let's do it this way," and, taking the words of the actor or actress from his or her mouth, the or actress from his or her mouth, the comedian repeats the lines as he thinks they should be said, and he would be mole-blind who could not see the instant improvement. "Get ready for the third act," and though the noon hour has come the rehearsal must go on, for it means work, this theatrical work, and parts must be learned and "business" must be under-stood and the thousand and one things studied out and arranged. There is nothing more gracious to be seen inci-dental to stage life than Sol Smith Russell at rehearsal, unless it be when, hav ing half "made up," and with leisure time before him "ere the curtain rise." one is fortunate enough to be admitted to his confidence and his dressing room at the same time. "April Weather will be produced in an elaborate man per and with a most excellent company

of dramatic artists. Chicago Post. General Stage News.

The one hundred and liftieth perform ance of "The Girl I Left Behind Me" occurred at the New York Empire theater Thursday evening and was com-memorated by the distribution of hand me souvenirs in the form of a statuette in bronze of one of the leading characters. It is a work of art.

Miss Marie Jansen will be starrednext season by C. B. Jefferson, Klaw & Erlanger. She will appear in a new comedy ty Glen MacDenough entitled "Del-monico's at Six." The piece will be pro-duced in Louisville. Kentucky, in Sep-

Next season Mme Modjeska will add to her repertery a new play by the German author, Herman Suderman, called "Heimath."

Mr. Daly's company will sail by the American stramship line for London, England, after the Chicago engagement. May Yohe has been engaged for the rineipal role in "Nitouche" at the Trafalgar Square theater in London. "The Rising Generation" is the title of

the new piece which William Barry is to bring out in Chicago shortly. Estelle Clayton has written a play for Lotta which that popular actives proposes to produce next season. George Gould will expend \$30,000 in

re-embellishing and altering the New York Grand opera house. Akron, Ohio, is to have a new \$100, 000 opera house, which will seat 1,000

Marshal MacMahon of France, has naturally I turned to Adam. He is too been prostrated by an attack of influences. The same as Washington is too exact. He is before been scriously if.

A GALA DAY SPRING & COMPANY'S

The Twenty-first Anniversary of the L. L. Club.

FILLED WITH PLEASANT THINGS

Society and Its Devious Ways of Joy and Happiness Briefly Recapitulated.

Six hundred cultured women, with faces beaming with the beauty of earn-est womanhood, assembled at the Ladice' Literary club house last Thursday afternoon in honor of the twenty-first birthday of the club. Sentiment and utility were blended in perfecting the appoint ments of the occasion. Too much praise could not be given to the committees in charge of the chaste elaborations of the

"Age cannot wither nor custom stale Her infinite variety."

This is the motto of the club, whose wonderful progress fully sustains the sentiment. The beauty of the scene was inspiration itself, the rosy hue of was inspiration itself, the rosy hue of the club color casting its tints over all. Twenty-one La France roses were types of the twenty-one gracious years of harmonious effort in building up this measurement to woman's goodness and culture. The honored guests from abroad were seated in front of the stage, which had been embowered with apple blossoms. Among them were Mrs. J. C. Croiy, the famous Jennie June author and editor and recording secretary of the Woman's Federation of Clubs, Mrs. Catherine M. Hitchcock, president of the Woman's Federation of Clubs; Mrs. Catherine M. Hitchcock, president of the Woman's Library club of Kalamazoo, and fifty-five members of the club; Mrs. Alice M. Miller of Muskegon, president of the Michigan Woman's Press club, and Mrs. Florence B. Case, president of the Mosaic club of Jackson.

Most graciously did the president of "L. L. C.," representing a membership of 500, welcome the guests. She paid a beautiful tribute to the founder of the club, Mrs. Lucinda H. Stone, of Kalamazoo, who sat by her side.

"Let blessings evermore attend This revered and honored friend." To the women of the Federation of Clubs she gave a grand welcon

Oh, the wisdom you have brought, You the teachers, we the taught." To the federated clubs of Michigan she gave congratulations that in unity there is strength. "So no club can stand alone," Like a cold and lifeless stone."

Prettily Remembered. Two years ago the Ladies' Library club of Kalamazoo entertained the Ladies Library club of Grand Rapids. The day will never be forgotten, and the lovely bunch of blue forget-me-nots which was brought from the sister town, was taken as an emblem of love, rather than as a spur of memory.

"You who bade the L. L. C. Taste your hoseitality. O. you women, good and gracious, Come to us, from out your spacious

And share our merry feast today," The local clubs were cordially welcomed, each and all. "Bend your branches from the hill, Green far spreading Igdrasi."

The singing saints were welcomed

"Saint Cecilias come with singing, Finest strains of music bringing." And then-

"A warm welcome I address To the members of the press. Sixteen young women of the club acted as ushers. They looked after the comfort of all, served the cream and cake, and in fact were the Hebes of th day. Each wore a pink Catherine Mer-met rose. Their names are as follows: Misses Gussie Hiller, Camilla Preusser. Emma Mosely, Maria Addis, Maria D. Allen, Gertrude Gay, Carrie Pike, Lizie Holmes, Anna Calkins, Nellie Roberts, Adele Stanley, Lizzie Monatt, Louise Fitch, Carrie Baars, Laura Mc-

Kee and Jennie Cole. Ex-Presidents of the Club. Of the thirteen ex-presidents of the club twelve were seated in front of the platform, the one absent being Mrs.

Grimshaw of Minneapolis. The presidents of the local clubs held seats of honor, and felt that they were a part of the whole. Among the letters of regret were those

Among the letters of regret were those from Charlotte Emerson Brown, president of the general federation of women's clubs, Mrs. Adelaide Hudd, secretary of the Saginaw Reading club; Mrs. Catherine E. Underwood, president of the Schoolcraft Ladies' Literary association; Mrs. John Jones, president of the Tourist club of Jackson; and Miss May Wright Sewall of Indianapolis, Jennie June responded to the sentiment, "Our responded to the sentiment, "Our Guests," and among the many excellent things she said were these words. "Nothing has so changed and made in teresting the life of women as their clubs, and because of their uplifting and broadening methods they are per-petuated. The federation of clubs is their most recent outgrowth and their fine flower. Co-education and confederation of clubs will accomplish all things. She also said that "there are 282 clubs in the general federation, representing a membership from twenty five to 100 of the home making and home loving women of the land. They were not for winning and driving, but for intellectual

and benevolent progress."

Mrs. Lucy H. Stone made felicitous remarks, and X_es. Incz. Hulton of San Francisco sang a solo entitled "Forbidden Music." The sentiment, "In Me morian." was beautifully responded to and a splendid album with the golden letters, "L. L. C.," on the front cover. was presented in the name of Henry Spring as a memorial to Mrs. Spring, show pictured face was placed on the first page. The forure of the club was withly and hopefully foretold by one of the most honored of the expresidents.

MATRIMONIAL

Allen-Greenbaum. At the home of Mr. and Mrs. Hernard

Allen of No. 23 Clinton street, on Thors. day afternoon at half past I c'eldelt was given in marriage their eldost daughter. Annie, to Arneld Greenbaum, see of Isaac Greenbaum of No. 198 Clinton street. The revenues was performed by the rabbi. Pelix Jesselson, in the pres-Miss Celia Morris of Flint played the

FASHION COLUMNS.

Bristling with the new thoughts from all over the world are both main aisles from the Monroe street entrance away through to Campau street. It's quite a trip, and full of sights and wonders that charm and fascinate those who delight in the exceptional creations made to adorn the human family and their abiding

ARE YOU KEEPING

track of the new arrivals in Dress Stuffs? They are holding daily receptions with the Ladies at Spring & Company's Dress Goods counters.

Shall it be an airy, light wool dress for hot days?

The billowy thin things are one of the loveliest lines in the Dress Goods store.



CREAM ALL-WOOL ALBATROSS,

CHALLIES. NAVY BLUE AND EVENING SHADES.

Or a dainty silk and wool? Stop and see the Lansdowns, plain or iridescent. No need to speak of their elegance and goodness. New beauties, new tints to surprise and refresh you when you are ready. Graduating Dress stuffs, comprising Paplinettes, Crepons, Henriettas, etc., in all the light evening tints.



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Are the Lace Furnishers of Grand Rapids, Fresh goods coming to the fore every day of our own importing. Every other woman asks for "net top" -and gets it. Gets whatever she wants in the going styles. Irish Point, White and Ecru Guipure de Genne, White and

Veilings, Too.

If a new thought spider-webs to the front, ten to one it's here at Spring & Company's. Scores of kinds, including the whole Tuxedo brood.

Velvet edge, Dotted Tulle, Lace bordered, Crepe bordered, Brussels Net, Sewing Silk, Grenadine, Souffle, or what you please.

Dress Trimmings.

The sorts everybody wants. Colored bead edgings and gimp, black bead edgings and gimp, Persians and all other styles.

THE RIBBON STORE

Ribbons are prime favorites this year for Dress Trimmings. All the styles are now on exhibition and they are creating quite a

Satin Ribboh-shades of eminence, green, black, lavender, etc. Velvet Ribbon-in serpent green, myrtle green, light green, red, black, with a dozen shades to each color. Silk Ribbons-in moire, grograin, etc., comprising every new shade.



The Great Pressure

In the Linen department continues. Bargains all the year round. Do not loose sight of our great Linen stock when pure goods at right prices are desired.

Ready to Use.

Sheets and Pillow Cases in all grades and sizes in the Cotton Goods department. Costs you no more than goods by the yard. You wonder how this can be-no matter, come and test our statement.



OUR PRICES.

' They will always be found right; investigate where you will in the many departments of our store. We ask but one condition-that you weigh carefully the qualities we offer and judge the price from this standpoint. So many counterfeits are in circulation that the purchaser should always be on her guard against fraud. Our ability to glean the wheat from the tales prevents imposition, and our policy of

NEVER OFFERING ANYTHING BUT THE GOOD and the GENUINE insures best results to you.

Men-blooking working courch, by which the brieflat party sourched into the part for and took their places under a beautiful case of white lace. SPRING & COMPANY